

W 152

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A. H. A.

LAURA POLKA

PIANO

TO

MISS LAURA BELDEN

by
Antonio Barili.

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LAURA POLKA.

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PIANO.

crescendo *ff marcato.* *marcato.*

pp *leggerissimo ff* *ppp* *ff*

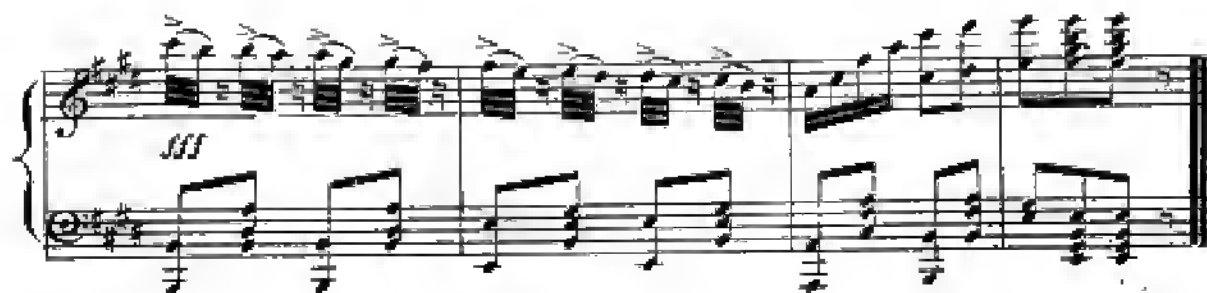
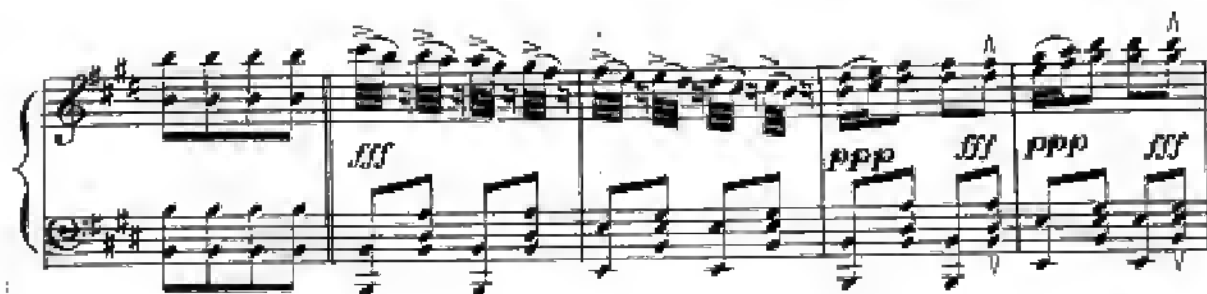
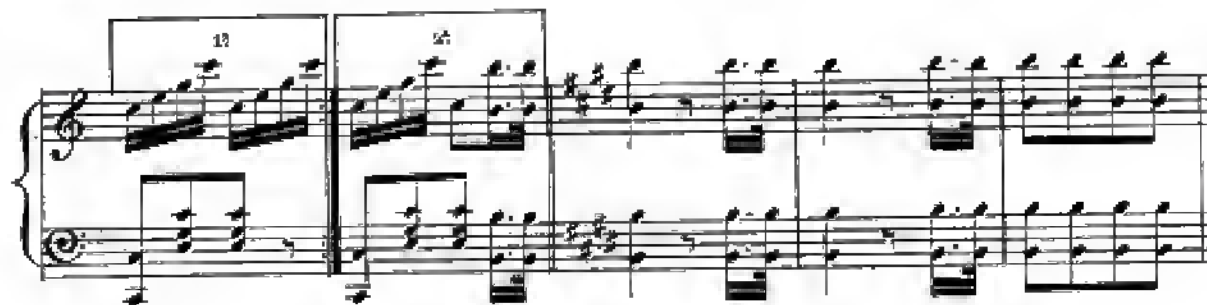
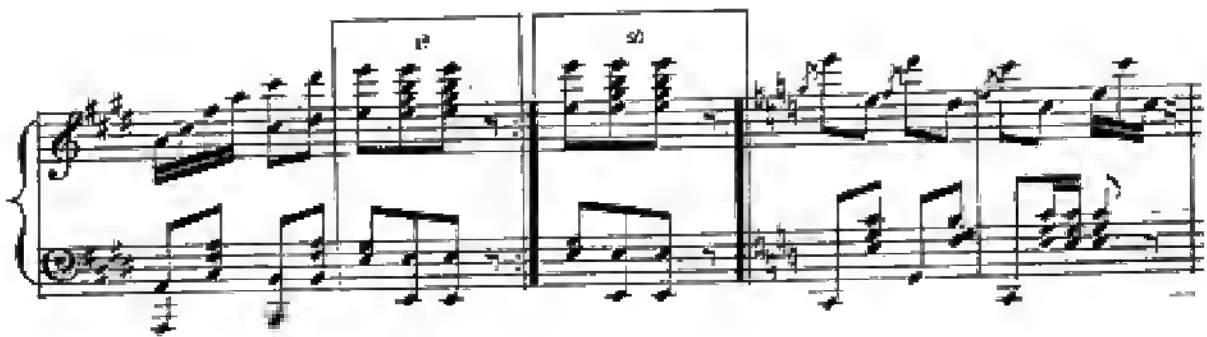
ff marcato. *pp* *leggerissim ff*

ppp *ff*

marcato.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The right hand (treble clef) features intricate, rapid arpeggiated figures, while the left hand (bass clef) provides a steady accompaniment of eighth-note chords. Measure numbers 12 and 27 are indicated above the right-hand staff in the second system. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Laura Polka.



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